CV Tiheli Moses Tiheli 2019-2024



About Me

Tiheli Tiheli Moses Architectural Assistant Date of Birth: 13.03.1993 Nationality: Mosotho

I am an architecture student based in Mantova, Italy, with a Bachelor of Architectural Studies from the University of Cape Town and an MSc in Architectural Design & History from Politecnico di Milano. My education has focused on designing socially responsive environments and sustainable, heritage-conscious architecture, with an emphasis on integrating new designs within historical contexts

Work Experience

Volunteer at the 'Mamorena Children's Home for the Orphaned Children.

2023-2024

Architectural Intern - Vittorio Longheu Architetto

2023

Architectural Intern depaolidefranceschibaldan architetti

Temporary lecturer at the School of Built Environment Lerotholi Politechnic (Lesotho)

Skills

Graphisoft ArchiCAD [+8] Agisoft Metashape [+7] Adobe Photoshop [+7] Adobe Illustrator [[+6] Adobe Indesign [+8] Model making [+8] Sketching [+10] Drafting [+10] ArchGIS [+6]

Contact Details

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Languages

English (Proficient) Sesotho (Native)

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Associate Professor Alta Steenkamp (PhD, Technical University of Delft)

Email: Alta.Steenkamp@uct.ac.za

Email: Kevin.Fellingham@uct.ac.za

References

Mokhethi Rampeta (Msc - Politecnico di Milano)

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Kevin Fellingham

Phone: +27 (0)21 650 2384

Education

2021-2024

Masters in Architectural Design & History Politecnico di Milan (Polo Territoriale di Mantova, Italy)

2017-2019

Bachelor of Architectural Studies University Of Cape Town School Of Architecure Planning And Geomatics (Cape Town)

2 Academic Honours, University of Cape Town Department of Architecture, Planning & Geomatics

2019 Reuben Stubbs Award: Best Project in Structure & Design (Open to any year of study)

2019 Corobrick Award: Best Use of Brick in the Final Year Project

2012-2015 Diploma in Architectural Technology Lerotholi Polytechnic

Academic Experience

1 Attendee, Mantova Architettura Annual 4 Guest, Salone di Milano 2023

- 9th Edition: Architecture On History
- 10th Edition: An Architecture without
- 11th Edition: Architecture of Doing: History, Memory & Contemporaneity Engaged in discussions on the intersection of architecture and history, exploring diverse themes such as the role of non-star architects and the integration of memory in contemporary design.
- 2 Attendee, Eduardo Souto de Moura's Exhibition: "Architecture on History"
- Curated by Barbara Bogoni and Nuno Graça Moura
- Gained insights into Souto de Moura's architectural philosophy, focusing on the historical and cultural context of his works, through an expertly curated exhibition.
- 3 Participant, Architectural Design in Historical Context Studio
- Led by Barbara Bogoni, Eduardo Souto De Moura, and Elisio Machado
- Developed design proposals that harmonize contemporary architecture with historical settings, guided by esteemed architects and professors.

- Invited by Infinity Surfaces, Italy
- Visited Euroluce 2023: "The City of Lights" Explored innovations in lighting design at Euroluce, with highlights including the Aurore arena by Formafantasma and themed exhibitions like "Constellations" curated by Beppe Finessi, which offered immersive experiences and industry insights.

5 Guest, Salone del Mobile 2024 (62nd Edition)

- Invited by Infinity Surfaces, Italy
- Theme: "Materia Natura" Explored the intersection of materials and nature, with a focus on sustainability in design. The event emphasized innovative approaches to ecofriendly architecture and design practices.

Both visits were part of a scholarship program provided by Infinity Surfaces, Italy.